

KAREN LUK



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Hey there! I'm Karen,

I am a highly adaptable and experienced Motion Graphics Designer with over six years in the motion design industry, specialising in 2D animation.

Beyond my specialty, I encompass hard skills extending to visual GFX and illustration. I have a proven ability to self-manage and animate multiple projects at Fox+Bear and engage in multi-tier stakeholder relationship management, both internally and externally.

In my profession, I have also developed storyboards, style frames, and various assets including brand and graphic design for Cochlear Australia and Johnson & Johnson.

Work experience

Fox+Bear ◆ Sydney (remote)

Senior Motion Designer ◆ May 2020 – February 2026

- Spearheaded the development of high-quality animations and motion graphics for diverse projects.
- Liaised with cross-functional teams to create storyboards, design assets, and deliver dynamic animations, whilst ensuring goals were aligned
- Sustained punctual and timely project delivery while maintaining exceptional design standards.
- Directed multiple projects simultaneously, overseeing all phases from initial concept design to final production.
- Prioritised efficient workflow via organisation of design files and project assets.

Jumbla & Lumeo Studios ◆ Melbourne

Junior Motion Designer ◆ March 2019 – December 2019

- Assisted in the creation of high-quality motion graphics and animations for various projects.
- Coordinated with senior designers to develop storyboards, style frames, and design assets.
- Actively enhanced the animation process by implementing feedback and refining visual elements.
- Enhanced quality of project outcomes through proactive and thorough contribution of creative ideas and visual solutions to stakeholders.

Jumbla ◆ Melbourne

Internship & Freelancer ◆ November 2018 – March 2019

- Acquired hands-on experience in animation tools and techniques while maintaining up to date and relevant industry best practices.
- Administered small tasks and collaborated with larger projects whilst adhering to tight guidelines
- Actively engaged in brainstorming sessions and promoted creative ideas to enhance visual storytelling.

Education

Animation & Motion Capture

Deakin University

Bachelor of Creative Arts with Distinction

◆ February 2014 – February 2018

Skills

- ◆ Motion Graphics Animation
- ◆ Storyboarding
- ◆ Style frame design
- ◆ Graphic Design
- ◆ Illustration
- ◆ Character rigging
- ◆ Video Editing
- ◆ Basic 3D modelling
- ◆ Brand Design
- ◆ Sound Design

Programs

- ◆ After Effects
- ◆ Premiere Pro
- ◆ Illustrator
- ◆ Photoshop
- ◆ InDesign
- ◆ Cinema 4D

References

Dean Ginsburg

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Osher Fielder

Fox + Bear Producer
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